

Formatting Specific Print Resources

Tips:

- Use shortened forms of publishers' names (**Gale Research, Inc.→Gale; University of Chicago Press→U of Chicago P; McGraw-Hill, Inc.→McGraw; Charles Scribner's Sons→Scribner's**).
- Common abbreviations in citations include **Reprint→Rpt.; Editor→Ed.; Volume→Vol.**
- Always include the type of publication cited. **Examples: Print, Web.**

Examples:

- An excerpt from Gale's *Twentieth Century Literary Criticism*, *Contemporary Literary Criticism*, or *Nineteenth Century Literary Criticism*

Aizenberg, Edna. "Borges, Postcolonial Precursor." *World Literature Today* 66.1 (1992): 21-6. Rpt. in *Contemporary Literary Criticism*. Ed. James P. Draper. Vol. 83. Detroit: Gale, 1994. 191-94. Print.

- Entries from *Critical Survey of Long Fiction*, *Critical Survey of Poetry*, *Critical Survey of Short Fiction*, *Critical Survey of Drama*, *Magill's Survey of World Literature*, and *Magill's Survey of American Literature*

Simon, Linda. "Thornton Wilder." *Critical Survey of Long Fiction*. Ed. Frank M. Magill. Vol. 7. Englewood Cliffs, N.J.: Salem, 1983. 2880-88. Print.

- Entry from *Novels for Students*
(Use if citing the article as a whole; if citing a critical essay toward the end, use the example for CLC)

"*A Tale of Two Cities*." *Novels for Students*. Ed. Sheryll Ciccarelli and Marie Rose Napierkowski. Vol. 5. Detroit: Gale, 1999. 349-70. Print.

(Note: Article titles that include a book title should be italicized.)

- Entries from *British Writers*, *African American Writers*, and *American Writers*

Sandison, A[lan] G. "Rudyard Kipling." *British Writers*. Ed. Ian Scott-Kilvert. Vol. 7. New York: Scribner's, 1997. 729-70. Print.

(Note: Authors' initials may be found in the list of contributors at the beginning or end of the book.)

- Entry from *Short Story Criticism*

Howells, William Dean. "Defense of *Daisy Miller*." *Discovery of a Genius: William Dean Howells and Henry James*. Ed. Albert Mordell. Twayne, 1961. 88-91. Rpt. in *Short Story Criticism*. Ed. Thomas Votteler. Vol 8. Detroit: Gale, 1991. 264-65. Print.

(Note: For original source, include as much publication information as provided in the reprinted source. For this example, city of publication was not provided in *Short Story Criticism*)

- Entries from *Great American Writers, Great World Writers, Beacham's Encyclopedia of Popular Fiction, Reference Guide to English Literature*

Shefftz, Melvin. "George Orwell." *Great World Writers*. Ed. Patrick M. O'Neil. Vol. 8. New York: Marshall Cavendish, 2004. 1109-30. Print.

- Entry from *Literature and Its Times*

"A Gathering of Old Men." *Literature and Its Times*. 2nd ed. Ed. Joyce Moss and George Wilson. Vol. 5. Detroit: Gale, 1997. 129-34. Print.

- Entry from *Current Biography*

"Tony Hillerman." *Current Biography 1992*. Ed. Judith Graham. New York: Wilson, 1992. 258-61. Print.

- Entry from *Great Lives from History Series*

Branam, Harold. "William Shakespeare." *Great Lives from History: The Renaissance and Early Modern Era, 1454-1600*. Ed. Christine J. Moose and Frank N. Magill. Pasadena: Salem, 2005. 876-80. Print.

- Excerpt from a non-reference series book (Twayne's Masterwork Studies, Greenhaven Literary Companion Series, Modern Critical Views)

Reilly, Patrick. *Nineteen Eighty-Four: Past, Present, and Future*. Boston: Twayne, 1989. Print. Twayne's Masterwork Studies.

Cowley, Malcolm. "Fitzgerald: The Romance of Money." *F. Scott Fitzgerald*. Ed. Harold Bloom. New York: Chelsea, 1985. Print. Modern Critical Views.

(Note: Use common abbreviations for words in the series name, including *Ser.* if Series is part of the series title.)

- Essay from an electronic database (Literature Resource Center, etc.)

Lebowitz, Martin. "The Uncynical Disillusion of Graham Greene." *The Southern Review* 27.4 (Autumn 1991): 946-948. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 125. Detroit: Gale Group, 2000. *Literature Resource Center*. Web. 12 Jan. 2012.